This meeting was held in the Library Room 244 from 4:30 – 6:00pm.

**Board Members:**  Zofia Freiberg, Kelly Luck, Mary Marchaterre, Susan Martin, Holly Nemiroff, Dana Richter, Steve Walton

Members of the public also attended.

Susan Martin welcomed the audience and introduced the current board members. Highlights of projects and fundraising of the last year were recounted. Karen Hubbard is retiring from the Board.

Susan acknowledged the current and continuing board members (term ends in parentheses):
- **Shruti Amre** (2022), **Katie Edson**, Library liaison, (ex officio), **Zofia Freiberg** (GSG) (2020),
- **Amy Hughes** (2020), **Jacqueline Huntoon**, University Provost (ex officio), **Kelly Luck** (2021),
- **Mary Marchaterre** (2022), **Susan Martin** (2022), **Faith Morrison** (2022), **Josh Olson**, Chief Information Officer (ex officio), **William Dion** (USG) (2020), **Holly Nemiroff** (2020), **Dana Richter** (2021), **Steve Walton** (2021)

The minutes of the October 25, 2018 FMTL annual meeting were reviewed and approved. Motion by Kelly Luck and seconded by Steve Walton.

**Elections:**

Nomination and approval of new and renewing board members (terms ending 2022) + any floor nominations are:
- **Shruti Amre**
- **Mary Marchaterre**
- **Susan Martin**
- **Faith Morrison**

Kelly Luck moved for approval of board members; motion seconded by Steve Walton. The motion was approved.

Nomination and approval of officers to serve for the coming year + any floor nominations are:

Chair:  Amy Hughes
Vice Chair: Susan Martin
Treasurer: Kelly Luck
Secretary: Mary Marchaterre

Dana Richter moved that the nominated slate of officers be approved. The motion was seconded by Steve Walton. The motion was approved.

The next regular meeting will be Thursday November 7, 2019 at 4:00pm.
Meeting Adjourned

Susan Martin introduced our guest speaker Dr. Steven Walton from the Michigan Tech Department of Social Sciences. Prof. Walton’s presentation is titled “The Majestic Nature of the North: The Travels of Thomas Kelah Wharton in Antebellum America.”